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The Glastonbury  
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IN

# THE MIKADO

or The Town of Titipu

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New Town Hall, Glastonbury

5th to 10th May 1930





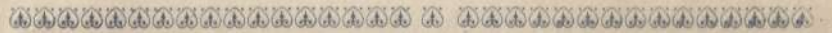
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OR THE TOWN OF TITIPU

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IN TWO ACTS.

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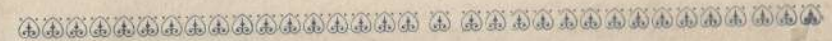
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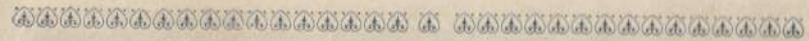
IT is with natural diffidence that we, the Members of the newly-formed Glastonbury Amateur Operatic Society, make our first appeal for the support and kindly consideration of the general public in a town so far famed for the excellence of former Operatic works. We feel that, however hard we may study, and whatever share of ability any of us may possess, we are up against a very big local tradition. The generous and merciful overlooking of any shortcomings is respectfully asked for. We will each do our best to merit the appreciation of our patrons, and we will leave the result to your courteous judgment. If we present sufficient merit to win any appreciation on your part our delight will be great, and we shall be encouraged in attempts to excel in any future productions.

Elsewhere this Programme will enlighten any patrons who may desire information as to ourselves, the instrumentalists who have condescendingly associated themselves with us in our premier production, and the various expert leaders and trainers in various capacities and directions to whom we are so greatly indebted.

We are especially grateful to the Subscribing Members for their support, which is of so much assistance financially.

We desire also to acknowledge our great indebtedness to many valued helpers who will not be in the public eye, but who have laboured so skilfully and successfully in contributing to any measure of success we may possibly attain.

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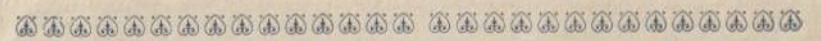
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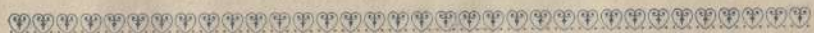
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## THE MIKADO.

SYNOPSIS.

ACT I.

The scene opens in the Courtyard of Ko-Ko's Palace in Titipu. Ko-Ko, a cheap tailor, who has been condemned to death for flirting, is reprieved at the last moment by the Nobles of Titipu, let out on bail, and exalted to the rank of Lord High Executioner.

Ko-Ko has three wards—Yum-Yum, Pitti-Sing, and Peep-Bo—and it is his intention to marry Yum-Yum. However, Nanki-Poo, the son of the Mikado and heir-apparent to the throne of Japan, who has bolted from the Imperial Court in order to escape the unwelcome attentions of Katisha, an elderly and unattractive lady whom his father wishes him to marry, joins the town band of Titipu disguised as a second trombone, where he sees and falls in love with Yum-Yum, a proceeding which she at once reciprocates.

At the time the story opens Nanki-Poo has heard of Ko-Ko's condemnation to death, and comes to find Yum-Yum, in hopes that she will listen to his protestations. Pish-Tush informs Nanki-Poo of Ko-Ko's reprieve and promotion, and Pooh-Bah advises him to give up his infatuation.

Pooh-Bah (Lord High Everything-else) is a very exalted personage, who, when all the High Officers of State resigned in a body, at once, unhesitatingly, accepted their positions (and the salaries attached to them).

Yum-Yum, with her sisters, now arrives from school, and Nanki-Poo discloses his identity to her.

At this point a message arrives from the Mikado, who is annoyed by the fact that no execution has taken place in Titipu for some time, and orders that someone be beheaded within a month. This places Ko-Ko in an extremely difficult position, and he prevails upon Nanki-Poo, who agrees, if he be allowed to marry Yum-Yum, to be beheaded in a month's time. The festivities are in full swing, when Katisha appears and claims her lover, Nanki-Poo. She endeavours to tell the people who he really is, but incited by Yum-Yum they will not listen to her, whereupon she goes away in high dudgeon to acquaint the Mikado of Nanki-Poo's perfidy.





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### SYNOPSIS (continued).

#### ACT II.

The second Act opens disclosing Yum-Yum being prepared by her sisters and bridesmaids for the wedding. They remind her of the fact that her happiness is to be short-lived. Nanki-Poo arrives and tries to console her, and they are discovered billing and cooing by Ko-Ko, who informs them that he has just ascertained that when a married man is beheaded the law decrees that his wife must be buried alive with him. On hearing this Yum-Yum desires to withdraw from the contract, and Nanki-Poo requests Ko-Ko to put an end to his love-blighted life by beheading him immediately. Ko-Ko, however, will not agree to this, and matters are precipitated by an announcement that the Mikado and his suite are approaching the city. Ko-Ko, thinking that his Majesty is coming to see if His orders regarding an execution have been carried out, sends Nanki-Poo and Yum-Yum off to get married and plots with Pooh-Bah to make an affidavit that Nanki-Poo has been executed.

The Mikado now arrives. Ko-Ko, Pitti-Sing and Pooh-Bah, with appalling details, to the delight of the Mikado, describe how that an execution has taken place. The Mikado, however, informs them that his reason for his visit to Titipu is to ascertain the whereabouts of his son. Katisha discovers the name of Nanki-Poo on the Coroner's certificate, and the unhappy trio are doomed to torture with boiling oil or melted lead. The Mikado goes off to luncheon (after which the punishment is to take place) and the three miscreants are left bemoaning their fate when Nanki-Poo and Yum-Yum are observed starting for their honeymoon. Ko-Ko implores Nanki-Poo to return to life, which he refuses to do until Katisha is disposed of. Ko-Ko is now forced against his will to woo the unattractive Katisha, who consents to his proposals, and they are married forthwith. The Mikado is surprised on his return from lunch by Katisha asking pardon for Ko-Ko, Pitti-Sing and Booh-Bah, and the appearance at this moment of Nanki-Poo with his bride Yum-Yum, and also a logical explanation given by Ko-Ko as to the execution, brings about the desired pardon, and all ends happily with general rejoicings.





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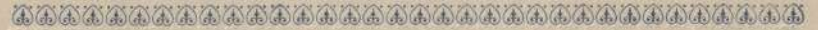
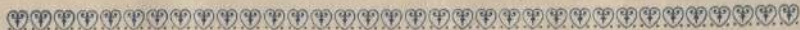
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:: DRAMATIS PERSONÆ: ::

The Mikado of Japan .. .. .	Henri Drayton
Nanki-Poo (His Son, disguised as a wandering minstrel, and in love with Yum-Yum) .. .. .	Frank Rice
Ko-Ko (Lord High Executioner) .. .. .	Frank L. Watts
Pooh-Bah (Lord High Everything Else)	Reginald H. Skinner
Pish Tush (A Noble Lord) .. .. .	Leslie C. Trim
Yum-Yum	Violet Vowles
Pitti-Sing	Doris Walchli
Peep-Bo	Eileen Miller
} (Three Sisters—Wards of Ko-Ko)	
Katisha (An elderly lady in love with Nanki-Poo) .. .. .	Myrtle Treloar
Chorus of Schoolgirls, Nobles, Guards and Coolies.	

SCENES:

ACT 1. COURTYARD OF KO-KO'S OFFICIAL RESIDENCE.  
ACT 2. KO-KO'S GARDEN.

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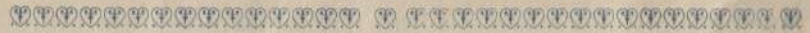
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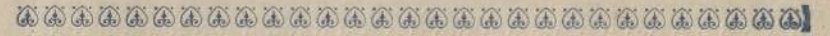
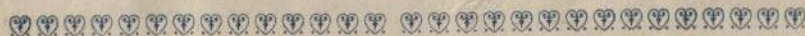
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