

Review by Trudy Dyke, NODA Regional Representative District 8.

Deloris Van Cartier and her 'All Singing All Dancing Sisters' steal the show. Every nun gave 100%. Their tackling of gospel singing was effortless and there was no limit to their boundless energy as they cut shapes on the dance floor! Karen Squance was perfectly cast as Mother Superior commanding the stage; her style was natural and effortless and her interaction between Deloris and Monsignor O'Hara (Brian Epps) was a master class in acting.

Making her GLAS&STREET MCS debut was Natasha Green playing Deloris Van Cartier the wannabe nightclub singer who witnesses a murder and then finds herself under the protection of a bunch of nuns in a convent! This is a massive role, not just vocally but also physically. Deloris is deliciously brash and self obsessed but also with a hapless vulnerability! Natasha's portrayal was completely believable and her performance was electric!

Playing Sister Mary Roberts was Jess Michelmore, her mouse-like character with a shy and apologetic manner was perfect - and she sang like an angel.

Paul Dyke found his inner geek as Sweaty Eddie, a gentle man but sad excuse for a cop who eventually mans up! His singing and disco dancing shone through with the down-and-outs in 'I Could be that Guy'.

In complete contrast were Curtis (Mark Wall) steely eyed and ice cold, with his three hoods TJ, Joey and Pablo (Liam Frampton, Glynn Webster and Tristan Hann) who between them couldn't harm a fly! Together they added to the comedy element of the production, in particular in their demonstration of how to woo a nun!

Fabulous performances from Sister Mary Patrick (Charlie Wood) whose enthusiasm in the dining hall was infectious, joyfully telling Deloris 'It's good to be a Nun', and from Sister Mary Lazarus (Jo McCartney) the battleaxe who later bursts into a rap cutting shapes!

Sister Act had many highlights, most dominated by the nuns. The wardrobe for the entire show had been well selected and the colourful array of costumes complemented the production.

This production was fortunate to have the combined talents of a new team of creatives:- Choreographer Sarah Neale, Musical Director Kathryn Stevens and Matthew Maisey making his directorial debut. Congratulations to all who brought this dynamic first class production to the stage.

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