Cinderella Trophy Review by Nigel Ford

It was a delight venturing to the Strode Theater in Street again. It has been several years since I was last here. Glastonbury & Street Musical Comedy Society were presenting Snow White and the Seven Dwarfs and what a fun packed and frolicking afternoon this turned out to be. The script, written by Matthew Maisey, contained all the ingredients of a traditional pantomime with plenty of booing and lots of slapstick, we were certainly in for some winter cheer.

We had delightful pairing with Snow White (Niamh Small) and Prince Artemis (Bethany Baker) making this fairy tale romance believable. You have an outstanding voice Niamh although your diction was rather hurried in places. The Seven Dwarfs (Team A) were lovable from the moment they appeared on stage and what a delight to watch Dylan treading the boards again (an actor in the making I am sure!). The Junior Chorus (Team A) were also exceptional in their roles.

The Evil Queen (Jessy Stradling) was booed on her first entrance right to the end, having great rapport and perfect voice control.

I enjoyed the antics of Nurse Nelly. With more experience I am certain you will have all the ingredients of that robust Dame we all love to see. I would have enjoyed seeing more outrageous costumes and those trainers and slip-on shoes certainly needed to be replaced by Doc Martens!

The comedy duo Ratfink and Weasel (Justin Hodge and Matthew Maisey) added great humour to this production. Nelly's First Aid Room was well rehearsed and the comical timings, when you were sitting on the wall with Snow White, were hilarious. You need to remove your wedding ring though Ratfink! Congratulations must also go to Molly Muddles (Amelia Chinnock-Schumann) who held this show together with comical flair and tremendous energy. You had great eye contact and worked your audience well.

The creation of the mirror was extremely effective and cleverly thought through adding a somewhat comical deviation from the norm. Well done David.

All sets were most impressive especially the dungeon. A great choice using Scenery Hire Ltd. All scene changes were quietly and swiftly executed whilst lighting was most effective and used creatively throughout this production.

The programme mentioned you had been worrying for months over the spelling of Dwarfs/Dwarves. As I see it, Dwarfs is always associated with Snow White whilst Dwarves were created in 'Lord of the Rings'. Hope this helps!

Thank you all for your hospitality and most enjoyable afternoon. I enjoyed every moment.